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For Immediate Release, please

## **Internationally Acclaimed Sculptor Peter Rubino to Unveil New Work at**

### **Career Transition for Dancers 25th Anniversary Gala November, 8, 2010**

#### **To Honor the Centenary of Artist and Arts Patron the Late Caroline Newhouse**

To honor longtime colleague, mentor and friend, internationally acclaimed sculptor Peter Rubino will unveil his latest creation, a bust of the artist and arts patron Caroline Newhouse. The unveiling will take place November 8, 2010 at the Career Transition for Dancers 25th Anniversary at the New York City Center. Prior to her passing in 2006, Caroline Newhouse was a long-time Career Transition for Dancers (CTFD) supporter and Board member, whose support helped establish The Caroline H. Newhouse Scholarship Fund, as well as, The Caroline & Theodore Newhouse Center for Dancers

Career Transition for Dancers is a nonprofit organization that enables dancers to define their careers possibilities and develop the skills necessary to excel in a variety of disciplines when dance is no longer an option. Based in New York with offices in Los Angeles and Chicago, CTFD has helped over 4,600 professional dancers in 47 states identify their unique talents in preparation for establishing new careers.

“Career Transition for Dancers and its Board of Directors are thrilled to accept Peter Rubino’s bronze sculpture of our beloved Caroline H. Newhouse, and how befitting that this art work will reside at The Caroline & Theodore Newhouse Center For Dancers in New York City next to one of Caroline Newhouse’s own bronze sculptures,” said CTFD Executive Director Alexander J. Dube in a statement.

Peter Rubino’s relationship with Caroline Newhouse began in the mid-1970s when they met at Dominic Ranieri’s sculpture casting studio, where both were working on their own sculptures. Mr. Rubino was just beginning his career and Mrs. Newhouse was a seasoned professional; a bond was immediately established. Of Mrs. Newhouse, Mr. Rubino said “She was a gracious, generous and caring friend who always encouraged me to follow my own path. This labor of love ‘*The Bust*’ is in honor of my dear friend Caroline’s centenary and commemorating Career Transition for Dancers, a non- profit arts service organization that was very dear to Caroline’s heart”.

A world renowned sculptor, Rubino’s creations include *Angel*, a 35-foot figure created for the Walt Disney Company; *Mother of Life*, a 10-foot historical monument at Israel’s Ben Gurion University of the Negev, plus sculpted portraits of President Barack Obama, Davie Brubeck and sports legends Lou Gehrig and Babe Ruth. Rubino is also the originator of *Symphony in Clay*, a high-energy “extreme sculpting” performance piece where Rubino speed sculpts a 250-pound monumental bust of Beethoven in 20 minutes, choreographed to the beat of the composer’s music. As an artist educator, Rubino has taught for over 35 years including at The National Academy School of Fine arts in NYC, and the Brooklyn Museum Art School.

For more information, please visit [www.careertransition.org](http://www.careertransition.org)